

POP

No. 17

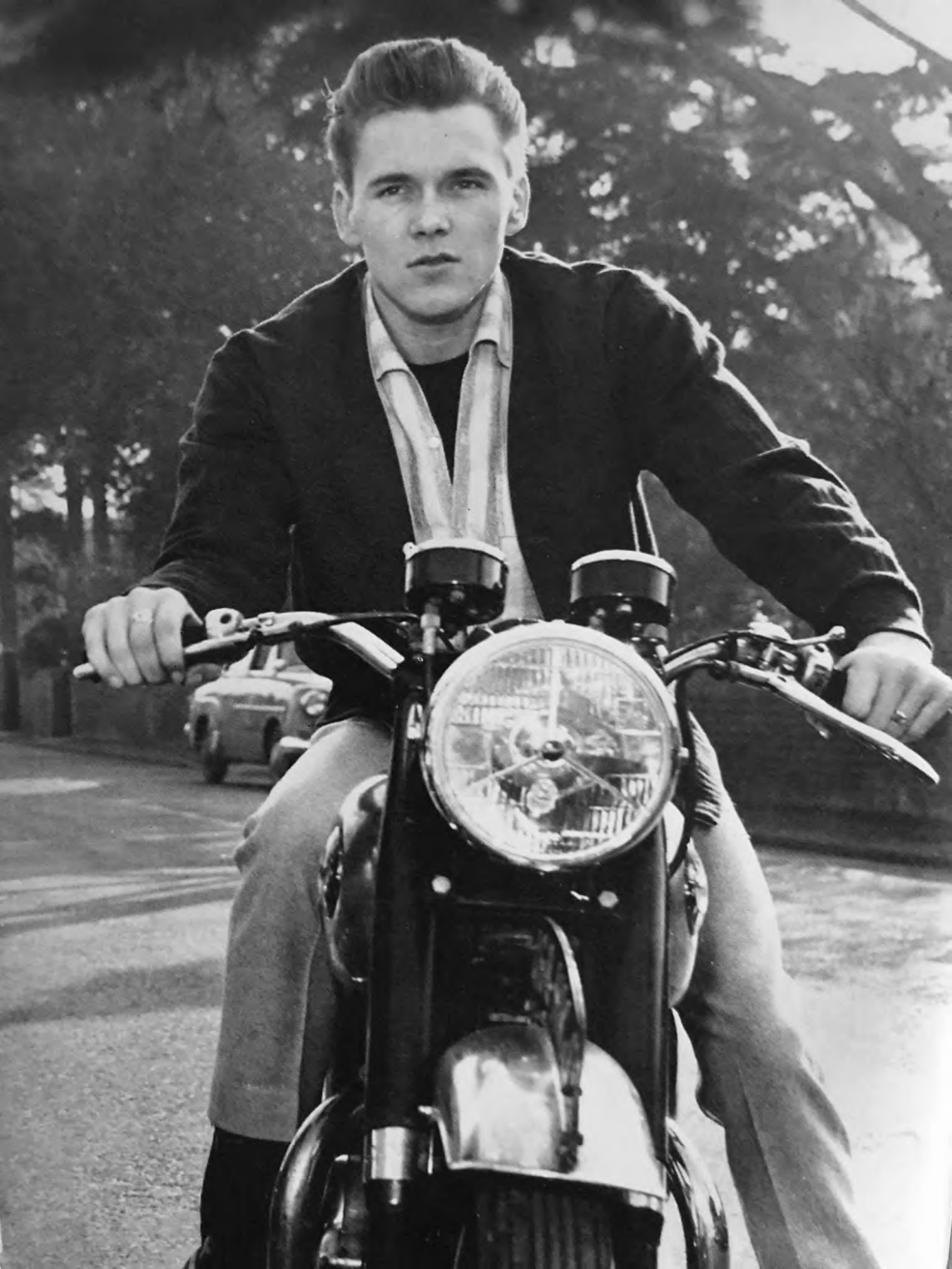
WEEKLY

ONE SHILLING

Xmas Edition

Week Ending 22nd December







This Week's
**TOP 4
L.P.s.**

Discussed by
Peter Aldersley

Here's a selection of L.Ps (Late Presents!) for the Festive season: whether you give or receive any of these four discs there's a load of pleasure in store:

THE EVERLY BROTHERS:
"CHRISTMAS WITH THE EVERLY BROTHERS AND THE BOYSTOWN CHOIR"

WARNER BROS.: WM 8116

Here are Don and Phil giving out with loads of sincerity and putting their individual stamp on many of the more popular carols. Personally, I think the Everlys are at their best in straight folk songs; they always capture the mood and give the time-honoured lyrics full colour and feeling. It is exactly the same with these Christmas songs, and the addition of the Boystown Choir gives the whole disc a finished and very satisfying air. The simplicity of the treatment gives a new warmth to *What Child is This?*; *Silent Night* and *Hark, the Herald Angels Sing*. Other tracks are: *Adeste Fidelis (Oh, Come All ye Faithful)*; *Away In a Manger*; *The First Noel*; *God Rest Ye Merry Gentlemen*; *Angels from the Realms of Glory*; *Bring a Torch, Jeannette, Isabella*; *Oh Little Town of Bethlehem* and *We Wish You a Merry Christmas*.

DORIS DAY, JIMMY ("Schnozzle") DURANTE, MARTHA RAYE, STEPHEN BOYD
"BILLY ROSE'S JUMBO"
C.B.S. BPG 62118

These tracks from the M.G.M. film capture the atmosphere of the sawdust ring, although some of them are a little colourless without the vision. All the numbers are by the famous team of Rodgers and Hart and, on the whole, I think they have given us better melodies. Nevertheless, Doris Day and Jimmy Durante both make a big impression in their own individual ways; there is much of the Doris Day warmth and sparkle, and "Schnozzle's" rich, fruity voice injects an air of infectious humour. The whole is a very polished production but I feel that this is an L.P. fully appreciated only after seeing the film, and that has arrived in Britain just at the right time of year, hasn't it?

WINIFRED ATWELL: "PIANO PARTY"
PYE: NPL 18078

Another L.P. to arrive in time for the parties we all hold at this time of year. Winnie puts her unmistakable mark on no less than 33 of the good old songs like *Carolina In the Morning*; *Sweet Georgia Brown*; *Lullaby of Broadway*; *Alexander's Ragtime Band*; *Tiptoe*



Through The Tulips; *If You Were the Only Girl In the World* and others. Good for a "knees-up" or a sing-song (especially if you can sing at a fair old pace!), and it is into that category I put this disc. It is ideal for those who like this particular style of "joanna-bashing!!" I must confess I prefer Winnie at her less-boisterous piano!

VIC DAMONE: "STRANGE ENCHANTMENT"
CAPITOL: T 1691

Vic Damone's velvety tones conjure up all the nostalgic fascination of the South Seas and other exotic places on this smoothest of smooth discs, which will be ideal for those restful moments of day-dreaming following large meals

and general jollification! Vic's superb technique puts new life into popular songs like *The Hawaiian Wedding Song*; *Poinciana*; *The Moon of Manakooa*; *Bali Ha'i* and *Ebb Tide* and on every track Billy May's orchestra adds the atmosphere of exquisitely arranged nostalgia and enchantment. This is one of the most satisfying L.P.s I have heard for some time; and there is nothing strange about the enchantment emanating from the union of a singer of Damone's talent and arranger/conductor of Billy May's wizardry. Other haunting titles include: *Strange Enchantment*; *Shangri-La*; *Humming Waters*; *Flamingo*; *Beyond the Reef*; *You're Lovable and Forever More*.

WHAT A CHICK!

Ever since I wrote a feature on Helen Shapiro some weeks ago and received thousands of letters back showing beyond any doubt that Helen was the No. 1 girl singer in this country, I have always had to watch that I didn't rile the Shapiro fans! The other day I dropped in on Helen to see what plans she had for this Christmas—and found her just back from the dressmakers after buying a couple of dresses and bubbling like any other normal girl over her good fortune as she paraded up and down in front of the mirror! "Hi Helen" says me, trying to take my eyes off how good-looking this girl has gotten since she started in show biz! "Hi Dave, how's the 'Pop Weekly' going?" Helen yelled from another room!

"Great" I yelled back—and then gave up the Swiss yodelling tactics as Helen came back into the room. I queried Helen's future plans and she told me, "I do know there are some definite film plans in 1963, but what they are and when I just can't say! Still, as before we get too far into 1963 I shouldn't be surprised if some film wasn't fixed up. I'm quite excited about filming and things like TV—even tho' I have appeared in films like 'It's Trad Dad' and quite a few TV shows!" That must have been the Helen Shapiro under-statement of the year—as Helen will have had four appearances on the London Palladium alone in just one year—a fantastic feat for someone so very young—but certainly not inexperienced!

I asked Helen also what plans she had for boyfriends, but I could almost guess what her answer would be! "I do have some boyfriends now and then, but I don't think it's very fair on them to have to disappear to South Africa or Australia the next day! Naturally, when the right guy comes along I'll be O.K. But I'm a bit *too* young at the moment—and I don't think it will be good for any boy to have to put up with a girl-friend who disappears every few days!" Another point I brought up with Helen is that the girls who write in about Helen buy as many of her waxings as the boys do—in some cases many more!

"Why did the girls feel that you were different?" I asked Helen. "Well, Dave I think the reason is that so many of the girls know that I'm only their age or really still a teenager, so that they don't feel that I'm being snooty or anything like that! I still go down to the local youth club when I get the chance and I still meet many of my old friends tho' obviously many of them have dropped off because they think I may have somehow changed towards them! But I think the main reason why many girls read about me, and see my shows and buy my discs is that I'm a teenager—and not singing songs they can call too 'straight'."

With that she did a bit of twist—picked up another dress, winked and disappeared to give me yet another dress show! If this girl hadn't made a pop star—she'd make a darn good model! Wotta chick!



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**17, SAVILE ROW
LONDON, W.1.**

★ BRITAIN'S TOP THIRTY AMERICA'S TOP THIRTY

- 1 Return To Sender (2)
- 2 Lovesick Blues (1)
- 3 Sun Arise (7)
- 4 Next Time (12)
- 5 Bobby's Girl (6)
- 6 Let's Dance (3)
- 7 Swiss Maid (4)
- 8 Guitar Man (5)
- 9 Telstar (9)
- 10 Rockin' Round The Christmas Tree (15)
- 11 Devil Woman (8)
- 12 It Only Took A Minute (16)
- 13 Main Attraction (13)
- 14 Desafinado (21)
- 15 A Forever Kind Of Love (18)
- 16 Sherry (10)
- 17 Dance On (—)
- 18 Venus In Blue Jeans (11)
- 19 Must Be Madison (19)
- 20 Bachelor Boy (22)
- 21 No One Can Make My Sunshine Smile (14)
- 22 Love Me Tender (20)
- 23 James Bond Theme (17)
- 24 Like I Do (—)
- 25 Love Me Do (29)
- 26 Locomotion (23)
- 27 Baby Take A Bow (—)
- 28 Your Cheatin' Heart (—)
- 29 What Now My Love (27)
- 30 I Remember You (30)

- Elvis Presley
Frank Ifield
Rolf Harris
Cliff Richard
Susan Maughan
Chris Montez
Del Shannon
Duane Eddy
Tornados
Brenda Lee
Marty Robbins
Joe Brown
Pat Boone
S. Getz/C. Byrd
Bobby Vee
4 Seasons
The Shadows
Mark Wynter
Joe Loss
Cliff Richard
Everly Brothers
R'd Chamberlain
John Barry
Maureen Evans
The Beatles
Little Eva
Adam Faith
Ray Charles
Shirley Bassey
Frank Ifield

(By courtesy of Cash Box)

- | | |
|-----------------------------------|------------------------------|
| 1 Return To Sender | Elvis Presley |
| 2 Limbo Rock | Chubby Checker |
| 3 Bobby's Girl | Marcie Blaine |
| 4 Telstar | Tornados |
| 5 Big Girls Don't Cry | 4 Seasons |
| 6 Lonely Bull | Tijuana Brass |
| 7 Don't Hang Up | The Orions |
| 8 Release Me | (Little) Esther Philips |
| 9 All Alone Am I | Brenda Lee |
| 10 Ride | Doe Dee Sharpe |
| 11 Dance With
(The Guitar Man) | Duane Eddy |
| 12 You Are My Sunshine | Ray Charles |
| 13 Go Away Little Girl | Steve Lawrence |
| 14 Dear Lonely Hearts | Nat 'King' Cole |
| 15 Keep Your Hands
Off My Baby | Little Eva |
| 16 He's A Rebel | The Crystals |
| 17 Love Came To Me | Dion |
| 18 Zipp-a-Dee-Doo-Dah | Bob B. Sox and
Blue Jeans |
| 19 Hotel Happiness | Brook Benton |
| 20 Rumors | Johnny Clifford |
| 21 Desafinado | Stan Getz/
Charles Byrd |
| 22 Wiggle Wobble | Les Cooper |
| 23 Chains | The Cookies |
| 24 My Own True Love | The Duprees |
| 25 Eso Beso | Paul Anka |
| 26 Ruby Ann | Marty Robbins |
| 27 Let's Go (The Pony) | The Routers |
| 28 My Dad | Paul Petersen |
| 29 Tell Him | The Exciters |
| 30 Push And Kick | Mark Valentino |



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RECORDS—1/- per record

U.S.A. RECORDS (many not available here) at 4/6 each. British back numbers at 3/- each—s.a.e. details of Rendevous Record Club, 12 Farnham Road, Guildford.

BOOKS AND MAGAZINES—1/- per word

POP WEEKLY BINDERS, expected in January. Get ready for yours by ordering any Back Numbers of Pop Weekly you may have missed, from Pop Weekly, Heanor, Derbyshire. Price 1/3 each post free.

POP Weekly

22/12/62

HAPPY - BUT HAPPY

If there's one singer who I would pick to make a party go with a bang—then it would be none other than Joe Brown! If there's one guy I have yet to meet who doesn't like Joe—then it's taken a long time to meet anyone! For in show business there's just as many good and bad times as there are for any person outside show biz—or even more bad times! As anyone will tell you—it's not exactly a bed of roses being a pop singer! But one can always depend on JOE! Believe me, Joe has never had life at it's easiest—but he certainly has kept many people in show business laughing thru his terrific humour!

Talking to Joe the other day about the plans he has for 1963, I found out exactly—*nothing!* For Joe only worries (if you can call it worrying) about the present—and his worrying consisted of the following words! "Hey! What the heck can I buy — for Christmas, Dave? Perhaps I could pop along to the children's hospital tomorrow on the way—and by the way, it's a pity that girl Jean, who won that competition that I had in the "Pop Weekly," lives in Devon or I could have dropped in on her! Still, that's how it goes? And what the heck can I do about buying Xmas cards for my fans?" When I asked him what he had lined up for 1963 he just scratched his head, and said "What are you worrying about 1963 for? We haven't even got over Christmas yet!"



Very Merry Christmas and a Happy New Year!

from

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★ **BILLY FURY** ★

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★ **THE TORNADOS** ★

To All our Loyal Members of the Public and many Friends and Acquaintances.



“OLD FAITHFUL!”

For one artiste the New Year will not seem much different to his fans and followers throughout the world. Why? Because they are Presley fans. With Elvis having been on the pop scene since 1956 his fans don't need to worry about what his future will be like in 1963!! Just think! In three years' time Elvis will have been on the pop scene for ten years!! Makes me feel like a real ol' man! Still, what has Elvis spared us this year? Records naturally, great films like "Follow That Dream" about some of the best screen comedy I've seen for years!—and naturally his latest knock-out? "Kid Galahad"! Sorry, Elvis fans, don't mean that pun! Mind you I think of Elvis is still fantastic!

I mean, let's be truly fair! Elvis has been the biggest pop singer since 1956—he hasn't slipped lower than No. 4 in the chart since he left the Army—he hasn't made one truly bad film since "Jailhouse Rock"—he hasn't in my opinion turned

out a really bad platter—and he really has been the guide to many other singers who want to be as successful or only one-eighth as successful as Elvis! Again at the end of every year, the people in the music trade will be wondering what, how and when Elvis will ever slip—and whether he ever really will! My only poser is—Can Elvis really ever slip?

I don't think so—it would be impossible! After all, Elvis has that magic voice that keeps his fans sticking to him even when they grow older! He has now gained (in my opinion) a tremendous sense of comedy acting which, plus his normal acting has shown that he is very sensitive—and that he is destined to become a screen "great"! I mean, how can El fail? By the way his platters are selling it seems that 1963 will be pepping Elvis into even more action—record-wise! He has already started 1963 for his British fans by getting his film "Girls! Girls! Girls!" to be released in January

—and his album of the same name will keep Elvis's name in the LP charts as a good swingin' beginning to the year!

Some news for you Elvis fans. I said in the last edition of "Pop Weekly" that Elvis's flip-side to his latest single *Return To Sender—Where Do You Come From*—was in his latest film, "Girls! Girls! Girls!" After seeing a new version of the film they have now cut out the song, *Where Do You Come From* although naturally they have left in the fabulous number *Return To Sender*. They have cut some scenes of the film but none that will affect that lovin', song-filled Elvis—tho' maybe if they did cut any pictures of El it would bound to be known to the screen lady co-stars!

I can see about three make-up girls fighting over strips of Elvis film laying around! No! I don't think anyone will bother about letting Elvis get cut out of the film—they wouldn't have enough nerve! Happy Xmas El! But don't forget we expect to see you prepared for next Christmas—still No. 1 in the Top Ten!

Wind of Change!

Gradually all over the country, older people are realising that all pop singers are not long-haired nits who ramble around the stage dressed like circus masters with another group of nits playing or electrocuting themselves with electric guitars behind him! Who is the guy who is convincing everyone that pop singers *can* sing and *can* act? Who else but—Cliff Richard! Yes—it's the swingin' top popster of Great Britain proving that his Shadows and their guitars *can* play skilfully and *can* show a heck of a lot of acting skill as well! All over the world people are bowing to the fact that British pop singers are the best—and Cliff is the one who is showing them the way!

What has he got lined up for 1963? This is a guess on my part but I think after "Summer Holiday" and one other musical film after that—Cliff will start to get real tough towards his acting career! I'm guessing that Cliff will be the guy who will put the British back on the map filmwise by portraying a serious actor although mark you, there will be strong competition from John Leyton who has already proved himself to be a fine actor! But back to Cliff. Only 1963 will see if what I say is right—that Cliff will take a serious role in a big film—and make a really great job of it!

When I last spoke to him, Cliff said that one thing he really wants to do is show his fans that he can act—and that not only can he act and dance in musicals, but can act in something that is strong and hard acting—so that one day every older person in the country will be able to turn to their teenage sons and daughters and say, "There is a great film on by Cliff tonight at the local—let's go and see it, huh?" Believe me, I've noticed that this trend has already started and I've a feeling that it was Cliff's fabulous, fantabulous, fantastic film, "The Young Ones" that led the way—as it is leading the way in Canada and in America at present!

As many of you Cliff fans may know, Cliff's A & R manager Norrie Paramor has been on a world tour getting the names of Cliff and the Shadows known to people of every nationality—people who (believe it or not!) haven't heard half of Cliff's records and even less of his group's, the Shadows, tremendous successes! But now thru Norrie everyone is starting to realise that Cliff is the greatest! The only bad effect that can have on Cliff is to make him more and more absent from this country on tours of other countries!

But if Cliff fans are getting too worried about not seeing Cliff in this coming year—DON'T! I made sure when I spoke to Cliff that this was brought up, and Cliff replied, "Please tell my fans that I'm delighted when I can see them all the more, and although I may do quite a few tours overseas—I'll always be thinking of them—and I'll certainly try and see that they see enough of me to keep them happy!"



HIT FOR WELSH THRUSH

Welcome, Maureen Evans! *Like I Do*, one of the catchiest and best-arranged pop singles of the year, comes in at Number 24 and gives a boost to the enterprising Oriole Records company. And it gives a fine festive-season present to new momma Maureen.

At the session when *Like I Do* was

recorded, Maureen said: "I was absolutely taken by the song and the charming ideas it put forward. I didn't want to be too confident but I felt it stood a good chance."

Then, this week, Maureen said excitedly: "It made it. It made it. I'm so happy. It's absolutely wonderful."

But she didn't say the hit status of the record was causing her a little trouble...

Though it is. Maureen was married nearly 18 months ago and decided to devote most of her time to her husband, a Cardiff engineer. Then their first baby was on the way—and that restricted her even more. Now comes the hit.

Said Maureen: "I just have to go on living in Cardiff because I believe a mother's place is with her child and husband. But it's not all that far from London and the heart of things so I'm hoping to combine the two aspects of my life."

Adam Faith's latest, *Baby Take A Bow* has made its expected progress into the charts. It's a worthy follow-up to *Don't That Beat All* and is a nice simple ballad which one or two people think makes him sound just a wee bit like Buddy Holly.

Adam, of all our top popsters, has suffered by gossipers recently—the knockers who say he's losing his grip on the teen disc-buyers. Well, his consistency proves them wrong and we say his continued success couldn't happen to a nicer guy.

Baby Take A Bow features his second-on-the-trot with Johnny Keating as musical director. And the change to Johnny from John (Barry) seems as good as a long holiday to the fair-haired star.

One of the best Country 'n' Western numbers of all time, according to those experts way down in Nashville, Tennessee—that's *Your Cheatin' Heart*. It was a million-seller for the talented Joni James. And Hank Williams had made it more or less a copyright piece for himself.

Now comes the great Ray Charles with his version of it—in the charts this week at Number 28. He pulls the tempo down considerably, fiddles in the big string section and comes up with it all bright and fresh once again.

Ray just can't fail these days. More the pity that he has not yet visited these shores to meet his fans in person. But it's virtually certain that he'll be here before the summer of 1963, when this complex, blind, genius of a performer can hear for himself the adulation of the fans.

Maureen, Adam, Ray—a richly assorted bag of folk new to "Pop Weekly" charts this important week.



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**Christmas Greetings and my
best wishes for a Happy New
Year to all 'POP WEEKLY' readers**

—CLIFF RICHARD

THE SHADOWS

*wish everyone a swinging
Christmas and a
wonderful New Year!*

**My very grateful thanks to all
the readers of 'POP WEEKLY' . . .
wishing you a wonderful
Christmas and a Happy New Year**

FRANK IFIELD

Photo News



1



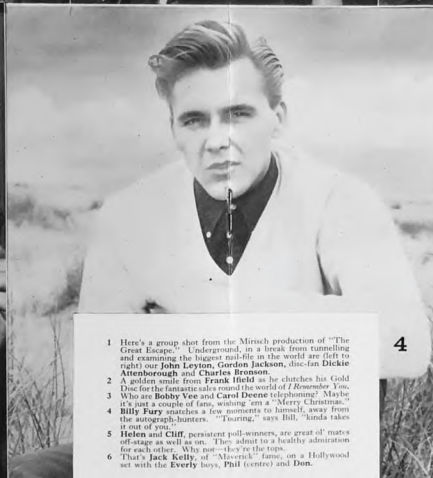
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5



2



4



6

- 1 Here's a group shot from the Mirisch production of "The Great Escape." Underground in a locale from tunneling and examining the biggest rifle in the world are left to right our John Leyton, Gordon Jackson, disc-fan Dickie Attenborough and Charles Bronson.
- 2 A golden smile from Frank Sinatra as he clutches his Gold Disc for the fantastic sales round the world of *I Remember You*.
- 3 Who are Bobby Vee and Carol Dwyne telephoning? Maybe it's just a couple of fans, wishing 'em a "Merry Christmas."
- 4 Billy Fury snatches a few moments to himself, away from the autograph-hunters. "Fearing," says Bill, "Linda takes it out of you."
- 5 Helen and Cliff, persistent poll-winners, are great off-stage as well as on. They admit to a healthy admiration for each other. Why not—they're the tops.
- 6 That's Jack Kelly, of "Maverick" fame, on a Hollywood set with the Everly boys, Phil (center) and Don.



DON'T FORGET!

EVERY WEDNESDAY
7.30

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Presents the life stories
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NEXT WEDNESDAY—DEC. 26th

JOHNNY MATHIS

POP Weekly News!

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WESTERN MOVIE FOR JOHN? POSSIBILITY OF NEW ROLE

IT'S A fact—some time soon, we may see British actor-singer John Leyton turning up in a starring role in a Hollywood Western! And, what's more, he's looking forward to plans being finalised.

Said John: "News got out that a producer had approached me while I was in America. Actually, that's not quite right. But a film editor there, chap called Ferris Webster, explained that he had the rights to a Western story called "The Wild Bunch." It's the story of three brothers and he was very anxious to get a major film out of it.

"His ideas, in the rough stage as yet, included Steve McQueen as one brother and me as his younger side-kick. Of course, I'd love to do it but an awful lot depends on how available everybody is. I know I've got a lot of commitments already for 1963."

Presenting Duke Leyton, the fastest-draw in North London. Well... anyway he's one of the biggest draws—on one-nighter tours.

CHRISTMAS MESSAGE from DAVE CARDWELL

Features Editor

HI there! May I thank all you guys and dolls all over the country for the hundreds of Xmas cards and presents which you have sent to me at the London Office of "Pop Weekly." Unfortunately it is impossible to reply to you all but you know if it were possible I would certainly do so. I hope sincerely that you will have a very happy and swingin' Christmas and that I will still be hearing from you in the New Year! Thanks—and thanks again!

PHOTO CAVALCADE

RICHI HOWELL supplied pictures of Frank Ifield, Helen Shapiro, Adam Faith, Billy Fury, Cliff Richard and Joe Brown.

PHILIP GOTLOP. Those of the Shadows and Mike Sarnie.

MIRRORPIC provided that of John Leyton and the cover shot of Cliff.

ELVIS is seen in two shots taken on location while filming "It Began At The World's Fair" an M.G.M. Picture.

VIC DAMONE is by Camera Press.

TWO FOR THE PRICE OF ONE

HEY, gals, can you imagine TWO Jess Conrad's? TWO tall, good-looking, pearly-toothed popster-actors in the same production? Well, roughly speaking, that is what happens in "The Flip-Side Man," one episode of a new ABC-TV series "The Human Jungle."

In fact, Jess plays a pop-singing lad named Danny Pace. And the story tells how he has to consult a psychiatrist because... he is convinced he is being hooded by his own double.

Jess's episode has already been filmed at Beaconsfield Studios—and this story is likely to be the first of the series when it starts on Saturday, March 30, 1963.

The series—a new angle on the medical run of stories—is based on the case histories of a London psychiatrist, played by Herbert Lom. Song-star Sally Smith has a regular part in the series. And it has some theme music which is likely to become a big disc-seller.

POP WEEKLY TOP 20

- | | | |
|----|-----------------------------------|-----------------|
| 1 | Return To Sender | Elvis Presley |
| 2 | Because Of Love | Billy Fury |
| 3 | Can-Can '62 | Jay Walkers |
| 4 | The Next Time | Cliff Richard |
| 5 | Kid Galahad (EP) | Elvis Presley |
| 6 | Lonely Johnny | John Leyton |
| 7 | She's Not You | Elvis Presley |
| 8 | Let's Dance | Chris Montez |
| 9 | Love Me Tender | R'd Chamberlain |
| 10 | It Only Took A Minute | Joe Brown |
| 11 | Once Upon A Dream | Billy Fury |
| 12 | No One Can Make My Sunshine Smile | Everly Brothers |
| 13 | Forever Kind Of Love | Bobby Vee |
| 14 | Swiss Maid | Del Shannon |
| 15 | Lovesick Blues | Frank Ifield |
| 16 | Guitar Man | Duane Eddy |
| 17 | It'll Be Me | Cliff Richard |
| 18 | Bobby's Girl | Susan Maughan |
| 19 | Venus In Blue Jeans | Mark Wynter |
| 20 | Baby Take A Bow | Adam Faith |

Under the quaint impression that the best-selling records in the country are not necessarily the current favourite songs, Pop Weekly publishes this chart in all good faith for three reasons and your amusement: (1) The public can like a song but will not buy it; (2) The public may buy a record, but quickly tire of it, and (3) The poll of a record can drop, but not its popularity for the simple reason that the public has already bought it.

Don't take the chart too seriously will you? Vesting: When sending your three favourite artists, please add your current three favourite hits and address to:

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41 Derby Road, Heanor, Derbs.**

CLIFF FANS

CLIFF COMB & CASE

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H.M.V. 45-POP1093

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Shads' Spanish Honour

THE certificate arrived at the London offices of the Shadws. Postmarked Rosas, in Spain. The boys opened up the envelope and read, just above an official stamp:

"Para su conocimiento y satisfacion le participo que la Comision Permanente de este Ayuntamiento, en session celebrada en la presente semana, accordo conceder . . ." etc. etc.

The boys scratched their respective heads—and decided they couldn't make heads nor tails of it. They rushed round to an interpreter . . .

And the translation reads: For your information and satisfaction, I hereby wish to notify you that the Permanent Committee of the Town Hall, in session this week, agreed to grant to this musical group, The Shadws, for their general merits but especially for their last flamenco composition, the MEDAL OF ROSAS. God protect you many years.

Signed by the Mayor.
This is a very high honour—and one the Shadws didn't expect.

"We're knocked out!" said the flamenco-loving Bruce, Hank, Brian and Liquorice.

JOE BROWN COMPETITION WINNER

HERE'S the news that thousands of you have been waiting for—the result and the winner of the Joe Brown Song Competition, run in Issue 13 of "Pop Weekly." So many of you entered that it became a real problem sorting out the eventual winner.

The contest was to place, in order, the Top Ten songs recorded by Joe Brown—the list to coincide with scrub-topped Joe's own choices from the many titles he has put on disc. Several of you got near. But the nearest was the selection of:

Miss Jean Blight,
37, Wardrew Road,
Exeter, Devon.
Congratulations to you, Jean. Especially from Joe Brown himself and "Pop Weekly" features editor Dave Cardwell, who supervised together the final stages of this excitingly successful competition.

STATES-SIDE CHAT

And we're warning once again. Hang on for news of a real secret, surprise romance for Connie Francis . . .

Whatever people say, Elvis is about the hardest guy to impersonate properly. Sammy Davis Jr. is about the best of the many who've tried . . . But then El does a good piece of mimicry on Sammy . . . Pat Boone is a "secret" reader of real blood-curdling adventure stories like those James Bond books . . . Welcome back here for Frank Ifield any time—but ANY time—he cares to make the trip . . .

ADAM'S FAB GARAGE

ADAM FAITH, householder. A swingin' big house, too, that set him back plenty of thousands of pounds—at Esher, in Surrey. But house-proud Adam, who likes to keep his eye on such things as furniture-buying, has been so busy on tour that he's still not properly settled in even though he's had the place for nearly seven months.

Some of his mates, like Lonnie Donegan and ex-Palladium TV compere Don Aroll, have been down to give him a helping hand. "But," says Adam, "the lure of the billiard table in the . . . GARAGE . . . proves too strong. So we play—then forget the time and that housework never does get done."

The garage, in fact, is one of the most comfortable parts of the house, being fitted out with plush carpeting and cosily centrally-heated. The latest Adam automobile, in fact, has to stay parked outside . . .

A REAL GAS, DAD SAYS ACKER

JAZZ idols Kenny Ball and Ackker Bilk are getting in on the film scene in a big way. It is now almost certain that Kenny will star in a major musical production in the first part of 1963—and it is planned that each of the members of the band will have individual acting parts.

Said Kenny this week: "That suits me fine—I have always held that each member of the group is vitally important in each performance. We're thrilled at the thought of becoming ACTOR-musicians . . ."

And Ackker is so delighted with the early re-action to his colour short "Four Hits And A Mister," which follows on the successful "Band Of Thieves," that he has set up his own film production company, Pensford Productions Ltd., named after his home town in Somerset, where the cider apples grow.

Ackker, his brother-manager David and producer Jacques de Lane are the directors. And the first major feature starts on April 29th next year and will go on for at least seven weeks.

"Title and story-line are being decided right now, dad," said Ackker. "But we're sure it'll be a gas, dad."

POP Weekly

22/12/62

HITLESS! THEN 1-2-3



Who is one of the happiest guys at present? Anyone in or out of show biz wouldn't be far wrong by looking in Frank Ifield's direction! Frank was in Britain for a very long time (after quite some success in Australia)—and for a long—but very long time nothing happened! Then suddenly—as you all know—BANG! A No. 1 hit with *I Remember You* and CRASH! a second No. 1 hit with *Lovesick Blues* plus a fantastic chart entry with the other side of *Lovesick* the fabulous *She Taught Me How To Yodel!* But Frank certainly hasn't allowed this fantastic success to go to his head—as I soon noticed when I spoke to him.

Said Frank in his British/Australian accent, "I owe all, or nearly all my success, to Norrie Paramor, my A & R manager and to Peter Gormley my manager, who has stuck by me all these months and has proved to everybody that his faith in me was justified! I'm, of course, terribly thrilled at my reception a couple of weeks ago at E.M.I. when I was presented with a Gold Disc for sales of over a million copies of *I Remember You* and a Silver Disc for sales of over 250,000 copies of *Lovesick Blues*.

Congratulations Frank—and a very merry Xmas! Let's hope that 1963 will be even better—with four discs in the charts at once!

A Very Merry Xmas 'POP WEEKLY'!

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The Big Push!

A certain number of people have always earned my admiration in this country. They are the Adam fans. The fans who have Faith. Some people in and out of show biz have noticed that Adam isn't as high in popularity as he was a year ago. Be that as it may, but the Faith fans are putting in one terrific struggle on behalf of Adam. Gradually, the votes for Adam for our Popularity chart are pushing Adam to higher and higher regions. Soon, as I have heard from Faith followers all over the country, Adam should be No. 1 in our Popularity Charts, because the fans are getting up the biggest pile of votes ever seen in any Popularity Polls we run weekly!

This news was sent to me by a member of Adam's Fan Club who has mentioned this fact time and time again in his letter. Here is a sample of what he wrote to me, "Dear Dave . . . and in the beginning of 1963 we are urging Adam fans all over Britain to push Adam to No. 1 in the "Pop Weekly." We know in the last year . . . he hasn't done so well but we feel that the main reason is although Adam's fans *have* increased because of his TV show, many of them just do not understand the importance of voting in your popularity polls! We are, however, as mentioned earlier . . . beginning the biggest drive ever to get Adam to No. 1 and if possible never let him drop out of the Top Three!"

Well, well, well. So the old Adam Faith fans have at last risen to the occasion and decided to get on with putting Adam at the top! I for one am very pleased because Adam is still one of this country's highest paid entertainers and certainly one of the best performers we have. So I shall be delighted to see dear old Adam knock up the chart into the No. 1 slot. BUT—can he survive? Can he keep in the Top Three as his fans obviously expect him to? What with the terrific battle goin' on every week between the mighty Cliff and Elvis—and Billy Fury hanging grimly from No. 3 to No. 1 at odd intervals—can Adam expect to hold steady in the Top Three?

If he does, it will be the biggest feat of 1963! Every star in Britain's popland knows that he or she is really on the way to being a top popper if they can just reach our Top Twenty! But for the big boys, like Adam the battle grows fiercer every week! Many readers have written in asking why we have not printed the number of votes each star has received every week. I'll tell you one reason why—because a famous pop star politely asked us if we would consider doing it without the votes. Why? "Because it scares me to watch by how many votes I could win or lose every week."

So that's the position as well with the Faith followers. They'll just have to pour in their votes and hope for the best. So I say, "Happy Xmas—and good voting you Faith fans." Oh! and by the way, if any of you feel like voting early for Adam—the address is 41, Derby Road, Heanor, Derbys. Bye!



*Thanks
everybody
for your
wonderful
help
in the
past year!*



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POP SHOP TALK



Frankie Vaughan about to release some v-e-r-y important news about his movie commitments. But why didn't his Hercules do as well as *Tower Of Strength*?

New booklet out by Jean Burman, Helen Shapiro's manager, giving hints on how to become a successful pop singer. She should know . . . Chris Barber, in February, makes his NINTH trip to the States and so he keeps up his record of being our busiest trad globe-trotter . . . Don Charles, besides being a goodly pop singer, is a professional-class photographer . . . January 15 is opening date for Johnny and the Hurricanes here mainly for ballroom venues. These boys really whip up a storm . . . Watch out for Rolf Harris on tour round the country.

That shrewd manager Larry Parnes has a very high opinion of Susan Maughan . . . Sammy Davis Jr. now definitely booked in for a London Palladium from April 8. Wonder if he'll again introduce any mates who drop in on him from the stage? He did when at the Prince of Wales—notably Tony Newley and Alma Cogan . . . Dig Latin American music? Then try "Viva Chaquito", a Fontana album. Chaquito is really Johnny Gregory, top arranger and conductor.

"Thank Your Lucky Stars" seems to be nicking plenty of viewers from "Juke Box Jury" in the inter-channel battle. Maybe the "Jury" would do better if more knowledgeable guys and gals were on the panel . . . Steve Perry, recent debut lad in plush West End of London cabaret, is described by Russ Conway: "An absolutely, incredibly brilliant young artist" . . . Stories that Bobby Darin has become an expert on baby-care (his son Dodd Mitchell is getting on for his first birthday) come pretty hard to believe! . . . Matt Monro has two upcoming contributions to the U.S. top-rated "Ed Sullivan Show"—both tele-recorded.

Acker Bilk all taken with the filming scene, dad, and has set up his own production company with the idea of producing more and more Bilk for the big screen . . . Marvellous to see Maureen Evans making it at last with *Like I Do*, one of the catchiest pop songs of the year . . . Bert Weedon's son Geoffrey leads his own group at art school . . . The fab Springfields, new member an'

all, have become the first British vocal group to record in Nashville, Tennessee . . . Dennis Lotis suffering no ill-effects from his recent serious car crash . . . Crickets want to use a Ronnie Carroll composition on a near-future disc, so it's only natural that they invited him to their place in Hollywood recently . . . Allison loaded down with requests and messages for Servicemen when they flew out to spend Christmas in the Middle East . . . Max Miller even wore his colourful stage garb when he cut that amusing, amazing single with Lonnie Donegan . . . Still no sign of even the hardest-bitten journalists writing even a slightly nasty thing about Cliff Richard. Tribute to a nice guy . . . Rick Nelson reported going out with a slick chick of an actress named Christine NELSON . . . Choice for the most successful record of 1962? Must be Acker Bilk's fantastic *Stranger On The Shore*, which the bearded one wrote double-quick in a taxi-cab.



Mark Wynter's had another cold recently. Marvel of it is that he can even find the time to catch the sniffles . . . Does John Barry's American car qualify for the title "Biggest in British Pop"? . . . Brunswick kicking themselves for not having brought out Brenda Lee's *Rockin' Round The Christmas Tree* three or four years ago.

AMERICAN LETTERGRAM

Telstar now such a huge overall hit here that American instrumental groups, who generally have had a bad year, are asking themselves: "What went wrong?" . . . Duke Ellington now with Reprise Records, go'nored by Sinatra, as recording artist and as A and R man, heading the "Ellington Jazz Wing".

Anyone thinking Connie Francis is on the way out? Then dig her rockin', twistin' new single *I'm Gonna Be Warm This Winter* . . . Critics here say Frank Ifield is one of the most American-sounding British rock-market artists . . . *Rainbow* by Tommy Roe, currently explosively moving chartwards, written by British boy Russ Hamilton who once was here to make discs for MGM . . . Don't you just love that "Peppino," the Italian mouse-puppet now registering on disc? . . . Thirteenth track added to Little Eva's "Loco-Motion" album—her new single *Keep Your Hands Off My Baby*. It's no unlucky number for the personality-filled coloured lass . . .

Group of dee-jays compiled a list of 30 albums to fill "Basic Pop Album Library for Teenagers." First place album among the male stars: "Elvis's Golden Records" and (among girls) "Connie Francis's Greatest Hits" . . . Your Reg Owen breaking through efficiently with *The High Life* here.

Here's a hint: Look out for the Tamure, a new dance rhythm which is based on an authentic Tahitian Twist-like dance. Could surprise everybody . . . Marvellous, isn't it, how little Brenda Lee comes up with a hit every year on that *Rockin' Round The Christmas Tree?* . . . Comedy records may come, and comedy records may go, but our old friend Bob Newhart remains the really consistent seller of them all . . . Perry Como gives a considerable percentage of his fab earnings to church charities . . . John Leyton like back in America early New Year to boost his next single.

Recently voted top drummer once again, Dave Brubeck's Joe Morello is very worried about his deteriorating eyesight . . . Neat success for Lonnie Donegan's old hit *The Party's Over* for Bobby Darin on his first Capitol L.P.

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'Just for Kicks!'

I might have guessed it! Perhaps some of you have seen the newspapers about Mike Sarnes' new platter, the swingin' waxing titled *Just For Kicks* which is kicking it's way to the Top Ten! Some of the national papers have been having a field day by running down Mike's new disc. Not so much the newspapers but bodies of people like RoSPA, who head the Society for the Prevention of Accidents. I've got nothing against any society, particularly such a fine organisation as these people obviously are—but surely they don't believe that Mike's platter (which is about a "bird" on the back of a motor-bike—and the rider is doing a "ton" just for kicks!)—surely they don't think that this is going to induce any teenager to suddenly—belt out and belt up—the M.1 at a 100 miles per hour!

I asked Mike what he thought of these reports, and he agreed with me. "I think it's absolutely ridiculous, Dave. Take this disc made a year or so ago—*Tell Laura I Love Her*—in which a boy gets killed driving a racing car! That was pretty morbid—but how many young guys went out and decided to get badly hurt? No one—of course." Continued Mike, lines creasing his handsome forehead, "You don't reckon that my fans think it's in bad taste, do you, Dave?" I assured Mike that I thought the disc was amusing, cutely sung, terrific lyrics—and that if everybody did have the stupid idea to suddenly go and buy a motor-bike—and do a "ton" for nothing they must be mad!

This cheered Mike up somewhat, tho' he was pleased when I mentioned that everybody in his fan club whom I had spoken to, and many others of his admirers, had completely agreed that Mike's disc was in good taste! But Mike still seemed worried so I decided to help him out—if any of you can spare the time just before you dash off to buy your Christmas presents, try and find time to drop me a line—and see what you can say on whether or not you like or dislike the words in Mike's song. (Address at bottom of page).

Better still, if you want a thrill—and can't think of a good present to buy anyone for Christmas then drop in your local disc-store, and get a copy of *Just For Kicks!* For this platter is personally made for cheering up blue guys and dolls—so if you have a swingy party—or just feel like something different, try *Just For Kicks*. Course, if you really want to get *real cool*, especially you chicks, then dive down deep and get Mike's fabulous LP "Come Outside With Mike Sarnes."

It's the ginchiest, chicks—and oh! Have a ball says Mike! Why? "Just For Kicks!"

(Address: David Cardwell, "Pop Weekly" Features Editor, 234 Edgware Road, London, W.2.)

'LEYTON LIVES IT UP!'

In this Christmas edition I have mentioned some of the happy people who will bow out this Christmas—but now I want to ramble about a guy who is not altogether unhappy but is split between very happy on one side and unhappy on the other side! Name? John Leyton! How can John be happy and unhappy? Simple. He is pretty unhappy—but let John tell you as he told me earlier this week when he flew in from Australia before flying on to Hollywood again! “You see Dave, it’s like this. Many of my fans are bitterly disappointed that I couldn’t see them so much in 1962! I haven’t had really enough time to be with them to feel happy at all! Mind you, I have got this tour of Britain coming up in the next few weeks—that should give me a chance to meet many of my fans!

But I’m also feeling happy at the same time! Why? Well, here I am with about four or five films on my hands, one of which my fans will really love—a musical with Iain Gregory and Mike Sarne! As you know, I was an actor before I got started as a pop singer, but I think you can guess how I feel. On one side I have lots of film offers—and, if I wanted to, I could give up singing because as you know, I’m doing pretty well out of filming, and secondly, I’m feeling very miserable because my fans have written me thousands of letters that all say they want to see more of me! But, please make it clear, Dave. I won’t give up my singing just for the sake of films—and I wouldn’t do that for one reason! Because it’s my fans who I know have helped me in my career—and I want to help them by giving them all I’ve got!”

Make note of that last sentence you Leyton fans! For earlier in that conversation John had been rehearsing for his tour over in this country and believe me, as many of you fans already doubtless know—John is one of this country’s most fantastic stage performers when he gets going! Plenty of fans who saw John at some of his fans club concerts last year, for which he specially flew all the way from Germany for, will back me up when I say that if John didn’t move more like Presley than Presley himself when on stage, then wow!

For those of you who have already written to the Pop Weekly after reading about his six week tour of this country—all I can say is that details will be announced as soon as all the dates are confirmed! More than that I can only say—when the details are announced get yourselves a ticket—like fast, cats! For when this guy hits the stage—you’re likely to find the people in the back row are all sitting in your seat in the front row! So, keep your eyes aswingin’—and don’t forget to take your handkerchief! ‘Cause you never know when John may break into one of his “weepie” ballads!





DUCK—IT'S THE TORNADOS!

Fans all over the country are getting ready for a concerted rush of the local record shops. Musical papers are predicting a big—but big hit—and fantastic sales! The fans are gonna make sure of that—what fans? The thousands of followers of the Tornados of course—who—but who else? These are the five guys that have already topped the charts with their fantastic "_____." (I won't put the title because you all know it as well as I do!)—and mean to do the same again with their terrific platter *Globetrotter*, again another swingin' 7 inches of solid wax produced by that prolific composer and hit-maker, Joe Meek!

I had three of the Tornados in the office the other day, the other two being concerned with having the Tornados five new cars cleaned up! In front of me sat Heinz Burt, the 'Blonde Bomber', and behind him practising putting up Christmas chains was drummer Clem Cattini—one of the nicest guys in the business! In front of me on my other side was George Bellamy, guitarist, and

a slick guy for keeping you in fits of laughter when he feels like it. Said Heinz, "Say, Dave don't you ever feel like fiddling your popularity charts? As it's Xmas, man, I think you should help some new group by putting them at the top of the Popularity Poll just for one week!"

Like a nut, I said, "What group would you suggest?" Before Heinz could answer, Clem fell off the chair he was using to put the chains up with, and replied, "The Tornados!" I say he replied, in actual fact he shouted and George Bellamy yelled at the top of his voice, "Stop shouting—I'm thinking!"

*To all our fans all over the world, wherever they may be,
From us the Tornados, Burt, LaVerne, Cattini, Caddy, Bellamy,
We wish to say "Thank You" for all your help with "Telstar",
But as "Thank You" sounds so cold, we'll just say "Ta!"*

*We hope that we'll be seeing more of you in the New Year,
But just what all our plans are we aren't quite clear,
To be serious for a moment is for us almost impossible,
But we sincerely mean it when we say, "Thank you one and all."*

This caused Heinz Burt to laugh so much that he fell over Clem's chains, thus leaving them for me to do later! Clem, happy now that he had passed the job onto me, said, "Hey! Let's make up something to say to our readers on behalf of what they've done for us!" This idea was greeted with loud cheers of "More! More!" by Heinz and George, and George added, "Let's think up a rhyme for our fans."

This was instantly agreed upon, and the other two Tornados, Roger LaVerne and Alan Caddy were contacted by telephone, and the result of an hour's work and a big telephone bill between two missing Tornados and three present Tornados and myself.

Well! I must say that the words are rather alike, but I for one, think it's very cute—and I know it's very sincere!





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